

# HANTERDRO DU MANDARIN

I J A B J A C

SousLePont

Intro  $\text{♩} = 90$   
B

G

A<sup>sus4</sup>

Intro musical notation, measures 1-4. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Measure 1: Treble has a half note F#4, bass has a half note B2. Measure 2: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 3: Treble has a quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 4: Treble has a half note F#4, bass has a half note B2. Repeat sign at the end.

(A)

Section A musical notation, measures 5-7. Treble and bass staves. Measure 5: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 6: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 7: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Repeat sign at the end.

(B)

Section B musical notation, measures 8-10. Treble and bass staves. Measure 8: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 9: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 10: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Repeat sign at the end.

Section C musical notation, measures 11-13. Treble and bass staves. Measure 11: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 12: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 13: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Repeat sign at the end.

(C)

Section J musical notation, measures 14-16. Treble and bass staves. Measure 14: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 15: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 16: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Repeat sign at the end.

Section A musical notation, measures 17-19. Treble and bass staves. Measure 17: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 18: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Measure 19: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; bass has a half note B2. Repeat sign at the end.